

History of Swallow Nest Art Gallery

In 1993, yearning for a simpler life and the freedom to write and be creative, I left the business world and moved to my farm. For four years, I worked side by side with a partner, milking cows. It became clear that dairy was not viable. In 1998, I took over operation of the farm, selling the cows and farm equipment, and used custom operators for cropping. In 2000, I married my wonderful husband which allowed me to spend more time writing. Then the unexpected happened. At the urging of my mother, I took up watercolors. From then on, I was writing and painting and began selling my art at the annual "Falling Leaves Art Studio Tour" held every year in October. My husband and I continued improving the barn. In the summer of 2009, I opened my gallery for a few months during the summer and met with success.

The gallery has very much been a collaboration between my husband and myself. It has been thrilling to transform the old hay barn into an attractive space for showing art. I love it when people pull off the highway (we aren't far from Highway 12) to follow the art gallery sign and are surprised and pleased by what they see.

Finally, my dream from when I first bought this farm has been realized. I am doing what I love - writing, painting, living the rural life as an artist. This is my personal invitation to you to come visit and see for yourself how dreams come true.

Swallow Nest Art Gallery

Fall Creek, WI

**Beneath the mortise and tenon joists,
surprises awaiting your discovery.**

Two miles east of Fall Creek

E14585 Lincoln Drive

Call for directions or appointment
715 877-2303

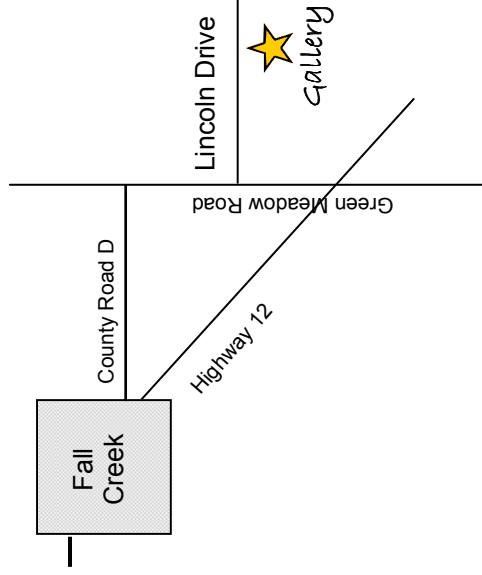
or drop in during gallery hours,

Thursday-Saturday, 11 AM to 4PM, May-July



Inside the old hay barn transformed into a gallery

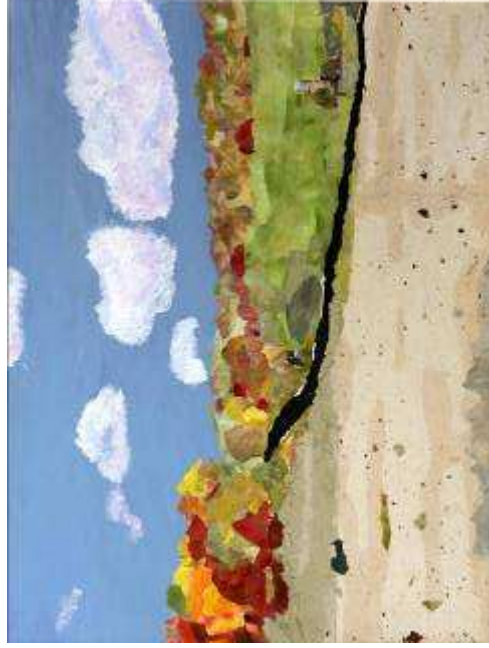
Directions



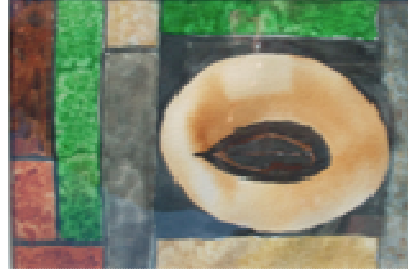
From the outside, the gallery looks like a barn.
My studio sits alongside, the white building visible through the tree.



Swallow Nest Art Gallery and Studio, E14585 Lincoln Drive, Fall Creek, WI 54742
chennekens@centurytel.net online gallery at www.swallownest.etsy.com



County Road C, mixed media collage



Elle Bean, watercolor



Three Zinnias, watercolor with thread stitching



One of collectible cows in Buddha's Cow Series



Flowering Catalpa, watercolor, part of Calendar Series for Poets Calendar



Guest artists are also featured in the gallery—jewelry, fiber arts, and other visual artist.



About Candace A. Hennekens

My art has been shown at the Eau Claire Regional Arts Center, ArtsWest, Chippewa Valley Museum, and Ramada Inn in Eau Claire, WI; Heyde Center for the Arts, Chippewa Falls, WI; New Visions Gallery, Marshfield, WI; and Unity Bank in Augusta, WI. In 2010, Eau Claire Jazz Festival chose me as their Featured Artist on their website. Wisconsin Fellowship of Poets commissioned my artwork for their 2011 Calendar. One of my poems also appears in the calendar.

My essays, poems, and articles have appeared in many different publications. In 2009, I won the Muse Prize from Wisconsin Fellowship of Poets. I have written three books for women: *Healing Your Life: Recovery from Domestic Abuse, Yes To Career Success! For Women in Transition*, and *There's a Rainbow in My Glass of Lemonade*. My current writing focus is fiction. I am represented by a literary agent from Canada.

I am married to Gerald A. Simpson. Together we enjoy life on Swooping Swallows Farm. We grow a large garden, nurture a small orchard and vineyard, and plant and harvest much of our food. I have two grown daughters, also artists, and two beautiful, art-loving cats.

