

Rozan Henning Art Gallery
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Augusta, WI 54722
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I was born Roseann Lori Schultz in Milwaukee, Wisconsin in January of 1949 during a snow storm.

I've been drawing since I was 5, all through grade school and did oils in high school. I graduated in 1967 from St. Francis High School in St. Francis, a Wisconsin (suburb of Milwaukee).

I have had no formal art training other than public school.

In 1977 I married my present husband Rudy, a dairy farmer. Our farm is about 20 miles southeast of Eau Claire in the picturesque countryside of Augusta, which is known for its large Amish Community.

In 1982 our daughter Beth was born.

I began to paint again in 1987. I switched to acrylics, as they were more challenging than oils, with excellent success. By 1993 I had a few pieces I wanted to put into print. With my husband's help and two previous years of research into printing, we came out with ***THE STORM***, 2 months later - ***THE LION AND THE LAMB***, then ***A FAMILY AFFAIR*** and finally in October of 1993 ***HOME ... AT LAST***. This was a busy year.

I have come out with many new prints since then. Many of my ideas have come from what my grandmother and others have told me of how life was on the farm in the early 1900's, of the hardships and rewards. I try to pass this feeling on through my work. Sometimes it takes months, even years, to get a painting started to fit the idea in my mind. A big help is studying nature and real life.

Although my name is spelled Roseann, it was my mother's idea to drop the last name and shorten the first to ROZAN for my artwork. I liked the idea and it has worked well.

Beth and I raise, show and sell American Saddlebreds.

My older daughters - twins Amy and Wendy (from my first husband) - have long ago gone off to start lives of their own and I'm now a proud grandmother. We had 2 dogs. Sarah, our older collie (featured in ***HOME ... AT LAST*** and ***HOMEWARD BOUND***), and April, our newest addition. Jessie, our sheltie (***THE STORM*** and others) has been laid to rest, but I use her so often in my artwork, I feel she's still here ... watching over our farm.

Since I began doing shows on a limited basis again, I have had the honor of winning the People's Choice Award two years in a row at a national juried competition, several other People's Choice Awards, Grand Champion at Northern Wisconsin Fair 1996, CVCA Best of Show 1997 and a few honorable mentions.

My technique is slowly heading in the right direction, but I feel an artist should never be

satisfied and should always strive to improve in their style of art.

I want to touch that deep inner feeling of the onlooker and have them remember what they felt through my art.

In 1997 we started a 34'x36' addition on the side of our old house for a new and bigger gallery. This is so exciting, now I am able to have the room to incorporate my love of antique horse drawn sleighs while displaying my art. The gallery displays nine antique sleighs (all different), in a large room amidst the horse art work. There is also a Victorian room that hangs the other work, such as flowers, children, etc. Off of the Victorian room as you look through a pair of french doors you can look into my corner studio and see what new painting is being worked on.

The fall of 2003 plans were worked out to put an addition of 20'x32' on the west side of the gallery. This provides two large rooms ... one is a 3rd exhibit room for paintings, and I have a one seater Doctor's buggy dated 1915, a beautiful 2 seat driving carriage, complete with lamps, fenders and convertible top and also a drop axle Victorian carriage displayed as part of our museum.

The other room is our new shop for framing the prints. So many people have asked if I frame prints; and up until now, I have had to send them to other galleries. So I think this will make us a more complete gallery, offering original paintings, signed and numbered limited edition prints with matting and framing available, plus smaller gifts.

This country gallery is on a working farm so I encourage anyone who wants to come and visit, PLEASE call ahead so I can be here to greet you.